



ROBERT BOOTH

LOCATION SOUND RECORDIST

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PROFILE

Location Sound Recordist with over 6 years' experience, having worked extensively with established industry professionals on varied forms of media, from independent documentaries in Spain to primetime **BBC** TV shows in challenging terrain in Italy. I work with the same high level of enthusiasm, technical competence, and professionalism wherever I am.

I specialise in **Location Sound**, an area in which I strive to capture the highest possible quality in a range of challenging environments, I am equally adept at working in a team as a **Boom Operator** or **Sound Assisant** when working on larger scale productions

I also have experience in **Post-Production**, where I work as a **Sound Editor** on projects including podcasts, films, and online media.

SELECTED RECENT CREDITS

Famous and Freezing with Wim Hof 2022

Broadcast (BBC) - Sound Assistant

Driving Force: Katie Taylor 2022

Broadcast (ITV) - Location Sound Recordist

Meet The Richardsons S1-3 2020 - 2022

Broadcast (Dave) - Boom Operator

A Life In Whisky: The Dennis Malcolm Story 2021

Documentary - Location Sound Recordist

Sam Fender On Tour Q&A 2021

Social Media - Location Sound Recordist

EMPLOYMENT HISTORY

Sound Booth Productions 2020 - Present

Freelance Location Sound Recordist

I have quickly developed a diverse and extensive portfolio of work since leaving university, specialising in production sound since Noise Four transmuted

Noise Four 2016 - 2020

Sound Recordist and Sound Editor

Myself and a group of peers formed a collective of sound professionals to maximise our network and experience, proactively starting to work in the field during our studies.

- Efficient and effective at applying radio microphones in time-pressured situations
- Specialise in recording multitrack audio with many wireless radio microphones
- Able to edit podcasts to a high professional standard that meets industry specifications
- Member of BAFTA Crew from 2019 - 2022 - A development programme and community of emerging and mid-level creatives in partnership with the BFI Network
- Full clean UK driving license held since 2014
- Can speak basic French

EDUCATION

University of Central Lancashire 2014-2016

BSc Audio Engineering & Production - First Class degree with Honours

Futureworks School of Media 2012-2014

Diploma in Audio Engineering & Production - Distinction

CAMSFC - A Levels 2010 - 2012

Music Technology

Computing

Business Studies (BTEC)

Distinction *

Werneth School - GCSEs 2005 - 2010

12 A* - C including Maths, English, Science, and French

ADDITIONAL CREDITS

BROADCAST

On Yer Bike for SoccerAid (ITV)	2021
Location Sound Recordist	
Our School (CBBC)	2021
Location Sound Recordist	
Good Morning Britain (ITV - Live)	2017 - 2021
Sound Mixer	

SOCIAL MEDIA

Scotts x Jamie Webster	2021
Location Sound Recordist	
Coronation Street - Identity Stories	2021
Location Sound Recordist	
Ruroc - Atlas 3 Product Launch	2021
Location Sound Recordist	

PERSONAL INTERESTS

Outside of my work, **cycling**, cooking, and discovering new **music** are my main hobbies.

One of the reasons I work in the entertainment industry is because of my passion for **storytelling** through the medium of **film** and music, so regular visits to the cinema and live music venues are a must!

REFERENCES

Ed Richardson - Sound Supervisor - Sandy Panda

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edrichardson1@gmail.com

Chris Elliott - Director - Sound & Colour Films

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chris@soundcolourfilms.com

Jon Gilbert - Sound Mixer - Freelance

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COMMERCIAL

Leaders Ltd - Winning Formula	2021
Location Sound Recordist	
Guide Dogs - Dear Bolt	2020
Location Sound Recordist	
iGotCover	2021
Location Sound Recordist	

OTHER

Film Industry Pro - Podcast	2017-2020
Sound Editor	
Skaparis Orchestra - Livestream	2021
Quality Assurance	
The Rap Game UK - Broadcast	2021
Sound Assistant	

TRAINING

Audinate Dante Certification - Level 3	2020
Industry AV Qualification	
BECTU Creative Industries - Safety Passport	2019
Industry Health and Safety Accreditation	
Avid Pro Tools HD Operator - 210M Certification	2014
Industry Audio Software Qualification	



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PRODUCTIONS